

Merav Dagan

Choreographer and performer

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Education

2018 - present M.A student at the interdisciplinary art program, Tel Aviv University.

2017-2018 Graduate of Ilan Lev Practitioners training program.

2015 DanceWEB scholar at ImPulsTanz ,Vienna

2012-2014 participate in Kelim's reading grope lead by Ran Brown.

2009 -2011 Graduate of Ashtanga Yoga teachers training under the direction of Eyal Tchahanovsky ,Jaffa, Israel.

2005-2008 BA and a teaching certificate in the Jerusalem Academy for Music and Dance.

1996-2002 Student at "Habustan" school of the arts in Netanya.

1999-2002 Graduate of "Dror" high school dance department.

Prizes and Awards:

2015 Best video award in the Acco Fringe Theatre Festival for *I Can't Hold It*.

2015 Full scholarship for the Danceweb program, ImPulsTanz ,Vienna.

2013 First prize in 'Shades in Dance' Festival, for the choreography of *I Can See Them Coming*.

2012 Best Female Actress Award in the Acco Fringe Theatre Festival, for her role in Israela Aharon's show - *Marathon*.

2008 Second award at the Gertrude Kraus Choreography competition with the solo *Miyaw*.

Works:

2018 *Bloody Mary*, premiere at Diver festival, Tel Aviv.

2018 *Bloody Mary*- part 1 , premiere at Intimadance festival, Tmuna theatre Tel Aviv

2016 *Come Closer* in collaboration with Stav Marin, premiere at 'Curtain up' festival.

2016 *All the Treadmills Are Desperate 2* (group piece) premiere at Intimadance festival Tmuna theater TLV.

2015 *I Can't Hold It* (full version) premiere at Akko fringe theater festival

2014 *I Can't Hold It* (short version), co-created together with Ophir Ben Shimon premiere at 'A-Genre' Festival at Tmuna theater, TLV .

2013 *I Can See Them Coming*, premiere in 'Shades in Dance' Festival.

2011 *Irregular Deep Breath* , premiere at fresco's young artists exposure and performed at 'Mash' and 'Mahol Aher' dance festivals .

2008 *Miyaw*, premiere at Gertrude Kraus Choreography competition.

2006 *Bubalah* premiere at 'Intimadance' festival 'Tmuna' theatre TLV.

Teaching Experience

2016 - present Contemporary dance for children and adults in the Arab-Jewish community center, Jaffa.
2015 - present Contemporary dance and Yoga for dancers at RESEARCH training program, Netanya.
2012-2015 Ashtanga yoga teacher , Yoga Levontin, TLV
2010 - present contemporary dance and Ballet for youth at "Habustan" school for performance art , Natanya.
2010-2017 Ballet and Contemporary dance for youth at Niritdance studio, Modiin.
2012 Ashtanga yoga teacher, Lotus studio, TLV.
2011-2012 Ashtanga yoga teacher at Yoga Shala , Jaffa.
2009-2010 contemporary dance for adults, PLAY studio (Ilanit Tadmor) , TLV.
2006-2009 contemporary dance and Ballet for adults, KDC studio, Jerusalem.

Professional Experience

2018 Creator and performer of *Bloody Mary*, premiere at Diver festival, Tel Aviv.

2018 Creator and performer of *Bloody Mary*- part 1, premiere at Intimadance festival, Tmuna theatre Tel Aviv.

2018 Participation in Tights: Dance & Thought, residency program at Mandel center, Jaffa, Israel.

2018 Residency at Sderot Adama center, Sderot, Israel.

2017 – present Choreographer and performer in *Tonic Clonic*, a multidisciplinary music project that combines pop-rock punk psychedelic music with dance, performance and video art.

2017 Residency at Kelim choreography center , Bat Yam, Israel.

2016 Co-creator and performer of *Come Closer*, premiere at Curtain up festival. Performed in Stockholm Fringe Festival and Diversia festival Kostroma- Russia.

2016 Co-creator and performer of *All the treadmills are desperate 2* (group piece) premiere in Intimadance festival Tmuna theater TLV.

2016 Performer in *Two Work* a performance exhibition by Nir Segal, Rawart Gallery, TLV.

2016 A yearlong residency together with Stav Marin at 'Festfactory' center, Bat Yam.

2015 Participation in "48 project" led by Dana Ruttenberg, Tel Aviv.

2015 Co-creator and performer of *I Can't Hold It* (full version) premiere at Acco Fringe Festival.

2015 Participation in the danceweb program at ImPulsTanz ,Vienna.

Participating in workshops and research projects with: Keith Hennessy, Jennifer Lacey, Anne Juren , Mårten Spångberg , Mark Lorimer , Doris Uhlich , Benoit Lachambre, Jonathan Burrows, Jassem Hindil, Kira Kisch, Jared Gradinger & Angela Schubot, Alice Chauchat, David Hernandez .

2014 Dancer in *Beware! Low Concrete Mushrooms* by Or Marin and Oran Nahum. Premiere at Warehouse 2, Jaffa.

2014 Performer in 'Public Auction' by Erez Maayan and Anat Catz. 'Hot Spot' event in the Israeli Museum Jerusalem.

2014 Co-creator and performer of *I Can't Hold It* (short version), premiere at 'A-Genre' Festival, Tmuna theater, Tel Aviv.

2013 Creator and performer of *I Can See Them Coming* ,premiere at 'Shades in Dance' Festival. Artistic director: Idit Herman.

2012 Dancer in *Sensitivity to Hit* by Dafi Altabeb premiere at Napoli Teatro Festival, Napoli, Italy. Toured to Seoul - South Korea.

2012 Dancer/actress in *Maraton* by Aharon Israel ,premiere at Acco Fringe Festival. Winner of best female actress award . Tours to Canada, Poland, Germany and Russia.

2012 Dancer in *Taanugi Gugi* by Merav Cohen, premiere at Acco theater.

2012 Dancer/actress in *The Neighbor's Grief Is Greener* by Emanuella Amichai. Tours to Belgium, Poland, Spain, India, USA and Singapore.

2011 Dancer in *Dear Juan* by Odelia Kuperberg.

2011 Dancer in *Women's Aid* by Dafi Altabeb, premiere at "Machol Baruah" dance festival, Jerusalem.

2011 Dancer in *Cohenet Zedek* choreographed by Anat Katz and Erez Maayan premiere at 'Intimadance' 2011, Tmuna theater, TLV.

2011 Creator and performer of *Irregular Deep Breath*, premiere at Fresco's Young Artists Exposure. Performed at 'Mahol Lohet' 2011 and 'Mahhol Aher' 2012 dance festivals .

2010 Dancer \ actress in *Side Road* by Abigail Rubin and Yoav Bartal, premiere at Acco Fringe Festival 2010 .

2009 Dancer in *Under The Carpet* by Dafi Altabeb. premiere at 'Curtain Up' dance festival, Suzanne Dellal, TLV. Tours to China and Brazil.

2009 Dancer in *Scratching The Edges* by Dafi Altabeb .The work has been selected and performed at NO BALLE dance competition , Germany.

2008-2009 Dancer in Tammy Dance Company, choreographer Nimrod Freed. Tours to NYU, South Africa and Vilnius.

2008 Dancer in *Good News* by Nadar Rosano ,premiere at 'Mahol Shalem' Dance Festival .

2008 Creator and performer of *Miyaw* ,premiere at Gertrude Kraus Choreography compactions.

2007 Dancer in *Portion of Rice* by Nadar Rosano, premiere at 'Mahol Shalem' Dance festival. Tours in Poland, Vilnius, Portugal and Germany.

2006 Creator of *Bubalah*, premiere at 'Intimadance' festival Tmuna theatre ,TLV.

2003-2007 Dancer in KDC. Choreographer Amir Kolben.

Tours in Brazil and Chile (July 2004), Hungary (August 2004), Bulgaria and Romania (May 2005), Poland and Romania (June 2007).